

IL MONDO ALLA ROVESCIA

(dall'opera buffa in due atti: sinfonia,
marcia, serenata, aria, cori, finale)

Antonio Salieri

elaborazione per Soli,
Coro e Concert Band

Domenico Agnusdei

Full Score

Performance Time 18:00

Sinfonia

Maestoso $\text{♩} = 72$ Allegro presto $\text{♩} = 88$ Maestoso $\text{♩} = 72$

2

Il mondo alla rovescia

Allegro presto $\text{♩} = 88$

Il mondo alla rovescia

3

Fls. 1-2

Picc.

Obs. 1-2

Bns. 1-2

E Cl.

CL.B. 1

CL.B. 2

CL.B. 3

Alto Cl.

Bass Cl.B.
C.B. Cl.B.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hp.

E Flug.

Flug.

T. Horn

Bar.

Tp. B. 1-2

F Hns. 1-2

Tbn. 1-2

Tbs.

Vc.

Str. bass

Timp.

Cyms.
Trgl.

4

Fls. 1-2

Picc.

Obs. 1-2

Bns. 1-2

E Cl.

CL.B. 1

CL.B. 2

CL.B. 3

Alto Cl.

Bass Cl.B.
C.B. Cl.B.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hp.

E Flug.

Flug.

T. Horn

Bar.

Tp. B. 1-2

F Hns. 1-2

Tbn. 1-2

Tbs.

Vc.

Str. bass

Timp.

Cyms.
Trgl.

A

a 2

Il mondo alla rovescia

5

Fls. 1-2

Picc.

Obs. 1-2

Bns. 1-2

E Cl.

CL.B. 1

CL.B. 2

CL.B. 3

Alto Cl.

Bass Cl.B.
C.B. Cl.B.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hp.

E Flug.

Flug.

T. Horn

Bar.

Tp. B-1-2

F Hns. 1-2

Tbn. 1-2

Tbs.

Vc.

Str. bass

Timp.

Cyms.
Trgl.

Il mondo alla rovescia

6

Fls. 1-2

Picc.

Obs. 1-2

Bns. 1-2

E Cl.

CL.B. 1

CL.B. 2

CL.B. 3

Alto Cl.

Bass Cl.B.
C.B. Cl.B.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hp.

E Flug.

Flug.

T. Horn

Bar.

Tp. B-1-2

F Hns. 1-2

Tbn. 1-2

Tbs.

Vc.

Str. bass

Timp.

Cyms.
Trgl.

Il mondo alla rovescia

7

Fls. 1-2

Picc.

Obs. 1-2

Bns. 1-2

E♭ Cl.

CL.B. 1

CL.B. 2

CL.B. 3

Alto Cl.

Bass CL.B.

C.B. CL.B.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hp.

E♭ Flug.

Flug.

T. Horn

Bar.

Tp. B♭ 1-2

Hns. 1-2

Tbn. 1-2

Tbs.

Vc.
Str. bass

Timp.

Cyms.
Trol.

Il mondo alla rovescia

8

B

Fls. 1-2 Picc. Obs. 1-2 Bns. 1-2 E♭ Cl. Cl.B. 1 Cl.B. 2 Cl.B. 3 Alto Cl. Bass Cl.B. C.B. Cl.B. S. Sax. A. Sax. T. Sax. B. Sax. Hp. E♭ Flug. Flug. T. Horn Bar. Tp. B. 1-2 F Hns. 1-2 Tbn. 1-2 Tbs. Vc. Str. bass Timp. Cyms. Trol.

Il mondo alla rovescia

Fls. 1-2

Picc.

Obs. 1-2

Bns. 1-2

E♭ Cl.

CLB-1

CLB-2

CLB-3

Alto Cl.

Bass CLB-
C.B. CLB-

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hp.

E♭ Flug.

Flug.

T. Horn

Bar.

Tp. B-1-2

F Hns. 1-2

Tbn. 1-2

Tbs.

Vc.

Str. bass

Timp.

Cyms.

Trel.

Il mondo alla rovescia
Marcia

Moderato $\text{♩} = 62$

Marcia

Fls. 1-2

Picc.

Obs. 1-2

Bns. 1-2

E♭ Cl.

CL.B. 1

CL.B. 2

CL.B. 3

Alto Cl.

Bass CL.B.
C.B. CL.B.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hp.

E♭ Flug.

Flug.

T. Horn

Bar.

Tp. B♭ 1-2

F Hns. 1-2

Tbn. 1-2

Tbs.

Vc.
Str. bass

Temp.

Cyms.

Trgl.

Il mondo alla rovescia

Fls. 1-2

Picc.

Obs. 1-2

Bns. 1-2

E Cl.

CL.B. 1

CL.B. 2

CL.B. 3

Alto Cl.

Bass Cl.B.
C.B. Cl.B.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hp.

E Flug.

Flug.

T. Horn

Bar.

Tp. B. 1-2

F Hns. 1-2

Tbn. 1-2

Tbs.

Vc.

Str. bass

Tim.

Cyms.

Trgl.

Il mondo alla rovescia

I

Fls. 1-2

Picc.

Obs. 1-2

Bns. 1-2

E Cl.

CL.B. 1

CL.B. 2

CL.B. 3

Alto Cl.

Bass Cl.B.
C.B. Cl.B.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hp.

E Flug.

Flug.

T. Horn

Bar.

Tp. B. 1-2

F Hns. 1-2

Tbn. 1-2

Tbs.

Vc.

Str. bass

Tim.

Cyms.

Trgl.

Il mondo alla rovescia **Serenata**

47

Fls. 1-2 Lento $\text{♩} = 48$ Allegretto $\text{♩} = 112$ Serenata

Picc.

Obs. 1-2

Bns. 1-2

E- CL.

CL.B. 1

CL.B. 2

CL.B. 3

Alto CL.

Bass CL.B.
C.B. CL.B.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hp. p

E- Flug.

Flug.

T. Horn

Bar.

Tp. B- 1-2

F Hns. 1-2

Tbn. 1-2

Tbs.

Vc.

Str. bass

Tim.

Cyms.

Trgl.

Il mondo alla rovescia

48

Fls. 1-2

Picc.

Obs. 1-2

Bns. 1-2

E Cl.

Cl.B. 1

Cl.B. 2

Cl.B. 3

Alto Cl.

Bass Cl.B.
C.B. Cl.B.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hp.

E Flug.

Flug.

T. Horn

Bar.

Tp. B- 1-2

F Hns. 1-2

Tbn. 1-2

Tbs.

Vc.

Str. bass

Tim.

Cyms.

Trgl.

Il mondo alla rovescia

49

Fls. 1-2 238
 f

Picc.

Obs. 1-2 238
 f p

Bns. 1-2 238
 a 2 a 2

E Cl. 238

Cl.B. 1 238

Cl.B. 2 238

Cl.B. 3 238

Alto Cl. 238

Bass Cl.B.
C.B. Cl.B. 238

S. Sax. 238

A. Sax. 238

T. Sax. 238

B. Sax. 238

Hp. 238

E Flug. 238

Flug. 238

T. Horn 238

Bar. 238

Tp. B. 1-2 238

F Hns. 1-2 238
 p p

Tbn. 1-2 238

Tbs. 238

Vc. 238

Str. bass 238

Timp. 238

Cyms. 238

Trgl. 238
 f p

Il mondo alla rovescia

50

K

Fls. 1-2

Picc.

Obs. 1-2 *p*

Bns. 1-2 *p*

E♭ Cl.

CL.B. 1

CL.B. 2

CL.B. 3

Alto Cl.

Bass Cl.B.
C.B. Cl.B.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hp. *mf*

E♭ Flug.

Flug.

T. Horn

Bar. *p*

Tp. B. 1-2

F Hns. 1-2 *p*

Tbn. 1-2

Tbs.

Vc.

Str. bass

Timpani

Cyms. *p*

Trgl.

Il mondo alla rovescia
Coro

55

// Un poco Andante $\text{♩} = 54$ *dolce*

Fls. 1-2
Picc.
Obs. 1-2
Bns. 1-2
E♭ Cl.
CL.B. 1
CL.B. 2
CL.B. 3
Alto Cl.
Bass CL.B.
C.B. CL.B.
Bass Clar. + C.B. Clar.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hpt.
S.
C.
T.
B.
E♭ Flug.
Flug.
T. Horn
Bar.
Tp. B♭ 1-2
F Hns. 1-2
Tbn. 1-2
Tbs.
Vc.
Str. bass
Tim.
Cyms.
Trgl.

Il mondo alla rovescia

56

Fls. 1-2
Picc.
Obs. 1-2
Bns. 1-2
E♭ Cl.
CL.B. 1
CL.B. 2
CL.B. 3
Alto Cl.
Bass CL.B.
C.B. CL.B.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hpt.
S.
C.
T.
B.
E♭ Flug.
Flug.
T. Horn
Bar.
Tp. B♭ 1-2
F Hns. 1-2
Tbn. 1-2
Tbs.
Vc.
Str. bass
Tim.
Cyms.
Trgl.

Il mondo alla rovescia

57

Fls. 1-2
Picc.
Obs. 1-2
Bns. 1-2
E♭ Cl.
CL.B. 1
CL.B. 2
CL.B. 3
Alto Cl.
Bass CL.B.
C.B. CL.B.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hpt.
S.
C.
T.
B.
E♭ Flug.
Flug.
T. Horn
Bar.
Tp. B♭ 1-2
F Hns. 1-2
Tbn. 1-2
Tbs.
Vc.
Str. bass
Tim.
Cyms.
Trgl.

281 M

1° dolce

287 p

a 2

all

p

one player

a def. 3^o Clarinet

p

Tran - quil - la e pla - ci - da al - la - ri - a

Tran - quil - lae pla - ci - da al - la - ri - a

Tran - quil - lae pla - ci - da al - la - ri - a

Tran - quil - lae pla - ci - da al - la - ri - a

p dolce

p dolce

p dolce

p dolce

p

58

Fls. 1-2
Picc.
Obs. 1-2
Bns. 1-2
E♭ Cl.
CL.B. 1
CL.B. 2
CL.B. 3
Alto Cl.
Bass CL.B.
C.B. CL.B.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hpt.
S.
C.
T.
B.
E♭ Flug.
Flug.
T. Horn
Bar.
Tp. B♭ 1-2
F Hns. 1-2
Tbn. 1-2
Tbs.
Vc.
Str. bass
Tim.
Cyms.
Trgl.

286

a 2

p

all

p

bru - na chia - ma la lu - na chia - mn la lu - na

bru - na chia - ma la lu - na chia - ma la lu - na

bru - na chia - ma la lu - na chia - ma la lu - na

bru - na chia - ma la lu - na chia - ma la lu - na

p

bru - na chia - ma la lu - na chia - ma la lu - na

p

bru - na chia - ma la lu - na chia - ma la lu - na

p

bru - na chia - ma la lu - na chia - ma la lu - na

p

bru - na chia - ma la lu - na chia - ma la lu - na

p

bru - na chia - ma la lu - na chia - ma la lu - na

p

bru - na chia - ma la lu - na chia - ma la lu - na

p

Il mondo alla rovescia

65

Un poco Andante $\text{♩} = 50$

Aria

Fls. 1-2
Picc.
Obs. 1-2
Bns. 1-2
E-Cl.
C.I.B. 1
C.I.B. 2
C.I.B. 3
Alto Cl.
Bass C.I.B.
C.B. C.I.B.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hp.
S.
E-Flug.
Flug.
T. Horn
Bar.
Tp. B-1-2
F Hns. 1-2
Tbn. 1-2
Tbs.
Vc.
Str. bass
Tim.
Cym.
Trgl.

66

Il mondo alla rovescia

Fls. 1-2
Picc.
Obs. 1-2
Bns. 1-2
E-Cl.
C.I.B. 1
C.I.B. 2
C.I.B. 3
Alto Cl.
Bass C.I.B.
C.B. C.I.B.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hp.
S.
E-Flug.
Flug.
T. Horn
Bar.
Tp. B-1-2
F Hns. 1-2
Tbn. 1-2
Tbs.
Vc.
Str. bass
Tim.
Cym.
Trgl.

Il mondo alla rovescia

67

O

Fls. 1-2
Picc.
Obs. 1-2
Bns. 1-2
E. Cl.
CL.B. 1 *one player*
CL.B. 2
CL.B. 3
Alto Cl.
Bass CL.B.
C.B. CL.B.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hpt.
S. *Solo*
p Au - na - che in - tor - no spi - ri - a lui che so - lea - do - ro deb por - ta i miei so - spi - ri
E. Flug.
Flug.
T. Horn
Bar.
Tp. B. 1-2
F Hns. 1-2
Tbn. 1-2
Tbs.
Vc.
Str. bass
Tim.
Cyms. Trgl.

Il mondo alla rovescia

Finale

71

Allegretto maestoso ♩ = 120

Fls. 1-2
Picc.
Obs. 1-2 *a 2*
Bns. 1-2 *p* *a 2*
E. Cl.
CL.B. 1 *a 2*
CL.B. 2
CL.B. 3
Alto Cl.
Bass CL.B.
C.B. CL.B.
S. Sax. *p*
A. Sax. *p*
T. Sax.
B. Sax. *p*
Hpt.
S. *Solo*
T. *p* U - dir par - mi di lon - ta - no lie - ti
E. Flug.
Flug.
T. Horn *p* *a def. Tenore Solo*
Bar.
Tp. B. 1-2
F Hns. 1-2 *p*
Tbn. 1-2
Tbs.
Vc.
Str. bass *pizz.*
Tim.
Cyms. Trgl. *p* *Triangle*

Il mondo alla rovescia

73

Il mondo alla rovescia

Fls. 1-2
Picc.
Obs. 1-2
Bns. 1-2
E♭ Cl.
CL.B. 1
CL.B. 2
CL.B. 3
Alto Cl.
Bass CL.B.
C.B. CL.B.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hpt.
S.
T.
E♭ Flug.
Flug.
T. Horn
Bar.
Tp. B♭ 1-2
F Hns. 1-2
Tbn. 1-2
Tbs.
Vc.
Str. bass
Tim.
Cyms.
Trgl.

Il mondo alla rovescia

Fls. 1-2
Picc.
Obs. 1-2
Bns. 1-2
E♭ Cl.
CL.B. 1
CL.B. 2
CL.B. 3
Alto Cl.
Bass CL.B.
C.B. CL.B.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hpt.
E♭ Flug.
Flug.
T. Horn
Bar.
Tp. B♭ 1-2
F Hns. 1-2
Tbn. 1-2
Tbs.
Vc.
Str. bass
Tim.
Cyms.
Trgl.

Il mondo alla rovescia

Fls. 1-2

Picc.

Obs. 1-2

Bns. 1-2

E. Cl.

CLB. 1

CLB. 2

CLB. 3

Alto Cl.

Bass Cl.B.
C.B. Cl.B.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hp.

E. Flug.

Flug.

T. Horn

Bar.

Tp. B♭ 1-2

F Hns. 1-2

Tbn. 1-2

Tbs.

Vc.

Str. bass

Timp.

Cyms.
Trgl.